



RT-1601070101051602 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

March - 2019

Functional English : Paper - IX

(Introduction To Creative Writing)

(New Syllabus)

Time : 2 Hours]

[Total Marks : 50

1 Answer the following questions in a word or sentence : 10

- (1) Who authored "The Unfinished Man"?
- (2) Who is considered the first major female voice in post-independence Indian English poetry?
- (3) Name the historical play about the irrepressible Mahatma Gandhi by Partap Sharma.
- (4) Who wrote *Brides are Not for Burning*?
- (5) Which play of Mahesh Dattani won the Sahitya Kala Parishad award in 1997?
- (6) Who wrote *Othello: A play in Black and White*?
- (7) Name the poet laureate of Orissa who wrote *A Rain of Rites*?
- (8) Who was the Bard of Kashmir who wrote *The Half Inch Himalayas*?
- (9) What is the title of Manjula Padmanabhan's play which won the 1997 Onassis Award for Theatre?
- (10) Who is the author of the play *Where there's a will?*

2 Explain any **five** of the following terms : 10

- (a) SFX/VFX
- (b) Deus Ex Machina
- (c) Mise-en-scene
- (d) Diegetic and non-diegetic sound
- (e) Aleatory filming
- (f) High Concept
- (g) Camera Movement

- 3 (a) Who pioneered the psychometric approach to creativity and what are the various aspects of CQ? 10
- OR**
- (b) What is creativity and explain the creative journey of Parthasarthy ? 10
- 4 (a) Discuss any two classifications of figures of speech. 10
- OR**
- (b) Explain sexist language and the need for mutual intelligibility in cases of dialectical and idialectical variations. 10
- 5 (a) Discuss the structural elements of poetry. Explain light hearted forms. 10
- OR**
- (b) Which are the styles of contemporary theatre in India? Sketch a brief overview of English language Theatre in India. 10
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